

Name _____

Artistic Interpretations of the Protoevangelium

1. Circle the topic your group has been assigned:
 - Mary crushing the head of a snake
 - Mary as the “new Eve”
 - Jesus saving Adam and Eve
 - Jesus as Savior
2. Find one art depiction (sculpture, painting, drawing) of the person or event your group is assigned. You may use a Google image search and online image databases like *wikiart.org* or *abcgallery.com*. (Note: You may not use any images that appear in the student book.)
3. Study and analyze the image you select, using the following questions as a guide. Take notes on responses from all group members. This will be your group's interpretations of the artwork (i.e., you don't need to research your answers).

Required Questions Part 1: Basic Facts (these should be available on the site where you found the image):

- a. What is the title of the piece? (Indicate if untitled.)
- b. Where is the piece located? (For example, is it in a museum or church? It is okay to indicate “unknown.”)
- c. Who is the artist? (It is okay to indicate “anonymous or unknown.”)
- d. When (approximately) was it created?
- e. In what medium (oil, pen and ink, fresco, marble, etc.) was the piece created?

Required Questions Part 2: Your Own Interpretation

- a. How does the image depict the biblical person or event on which it is based? Is the depiction accurate? What is missing? What has been added?
- b. To what extent does the image portray the Protoevangelium?

Additional Questions: Your Own Interpretation

Choose at least three of these five:

- a. How are the characters in the image depicted? What emotions are expressed? What attitude is reflected in their body positioning? Are they static or in motion?
- b. How would you describe the mood of the image? Notice color, shapes, forms, textures, and lines.
- c. How does the image use light and shadow? What dramatic emphasis is created?
- d. What do you think the artist wants us to focus on?
- e. How does the image depict the passage of time? For example, is it like a snapshot of a single moment, or is it like a storyboard, depicting many moments at once?



4. Prepare a visual and oral presentation that will help your classmates understand how these images portray the Protoevangelium.
 - Your visual presentation will consist of one title slide (i.e., “Mary Crushing the Head of a Snake,” “Mary as the “New Eve,” “Jesus as the New Adam,” or “Jesus as Savior”), one slide showing the name of the artist and title of the art, one slide of your image (make sure the slide showing the art is as large as possible to be seen clearly when projected in the classroom).
 - As the image is displayed, you will share your insights about it orally (your responses to the questions above). It is fine to refer to print or electronic notes.
 - Each member of your group should speak in the oral presentation.

